

Philip Clayton-Thompson

Award-winning documentary filmmaker Philip Clayton-Thompson grew up in the wild environs of the North of England, which inspired him to create such films as "L.S. Lowry, The Industrial Artist," and "A Place Called Ardoyne," which Nigel Andrews of The Financial Times, called "a moving portrait of an oppressed Catholic community of Ardoyne, Belfast." Clayton-Thompson spent 10 years in Hollywood, creating feature films and television projects, after producing a number of films for large US Corporations. After spending years as a popular shelter magazine photographer, he opened an advertising agency, Blackstone Edge Studios, which produces ad campaign and You Tube videos for national and international accounts.