

Donna Pizzi

Professional screenwriter, journalist, art director and producer, Donna Pizzi, has been writing for films, television and magazines for several decades. Following a stint as a soap opera writer for Edge of Night, Days of Our Lives, and Texas, Ms. Pizzi moved to Los Angeles, where she taught writing at the UCLA Extension for 10 years, while simultaneously collaborating with Philip Clayton-Thompson on numerous feature films projects, including "White Tracks," "Lydia," and "Black Swan." Her articles on interior design have appeared in such magazines as "Architectural Digest," "Country Living," "Country Home," and "New Old House," to name but a few.